

**Summer Reading Assignment: English I Honors  
Seminole Middle School  
Ms. Rogers and Ms. Kraft**



Welcome to English I Honors! In order to prepare you for the level of rigor required in this **9<sup>th</sup> grade-level course**, there's a required summer reading assignment you need to complete. Should you have any questions, please contact Ms. Rogers (if you are a Leadership Academy student) at: [rogersjo@pcsb.org](mailto:rogersjo@pcsb.org) or Ms. Kraft (English I Honors) at [kraftd@pcsb.org](mailto:kraftd@pcsb.org). This assignment is due the first week of school. If you lose your packet over the summer, more copies are available in the front office or you can email Ms. Kraft or Ms. Rogers.

English I Honors is a **high school credit class**. Students' grades become a part of their high school grade point average (GPA). If a student successfully passes English I Honors this year, he/she will enter high school as a freshman and be placed in English II (Honors or Regular), a class predominately for sophomores (10<sup>th</sup> graders). This will eventually lead to a path of taking AP-level courses.

**This course is intended for high-achieving students with a serious approach to their studies. Students are expected to be mature readers, with exposure to high school-level texts.**

**Please make sure you are registering for English 1 Honors. If you are registering for LA 3 ADV, you are NOT REQUIRED TO COMPLETE THIS ASSIGNMENT.**

**Project Overview**

This project consists of two separate parts:

- Reading a novel and completing a dialectical journal
- A review of basic literary terms

Please read all the instructions carefully. *This project is not only an evaluation of your skills in language arts, it is also an evaluation of your ability to be responsible and follow directions.*

**ACADEMIC HONESTY**

***Cheating is claiming the work of others as your own.***

All student work **must be original** and not copied in any way from any other source, including print and computer/Internet sources. Proper citation and an accurate bibliography must accompany the use of language and/or ideas from outside sources. ***Under no circumstances*** should a student copy from another student, either by directly using the person's language or indirectly through the borrowing of unique ideas. Students are not allowed to use or copy someone else's answers, explain what was on an assessment to a student in another class period, nor are they allowed to share answers with anyone else. This is considered "cheating."

**Cheating includes:**

- exchanging assignments with other students, whether it is believed the work will be copied or not
- using summaries and commentaries (*Cliff Notes*, *Spark Notes*, etc.) instead of reading the assigned materials or for copying essays and responses

**Plagiarism includes:**

- taking someone else's assignment or portion of an assignment and submitting it as one's own

**Consequences:**

The consequences may include:

- Re-instruction or review of proper research strategies and citations to avoid plagiarism.
- Students involved may receive a grade of "0" on the assignment, test, quiz, or project. This includes both the student who copied and the student who "shared."

*Academic honesty is a big deal and cheating will not be tolerated! Plagiarism= automatic **zero**.*

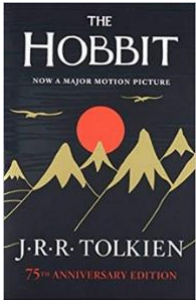
PART one

ENGLISH I HONORS

SUMMER READING/DIALECTICAL JOURNALS 2020

Summer Reading Text

You will read and complete a Dialectical Journal for the following: The Hobbit, JRR Tolkein, a beloved American classic about a young hobbit's coming-of-age at the turn of the century.



ISBN-10: 054792822X
ISBN-13: 978-0547928227

Steps for Completing the Dialectical Journals for Each Selection

As you read, choose 25 passages/quotations that stand out to you and come from the beginning, middle, and end of the book. Record them in the left-hand column of a T-chart (ALWAYS include page numbers, or record Locator #s if text is electronic). In the right column, write your response to the passage/quotation (ideas/insights on each passage). Use the sentence starters provided to guide your responses.

You may use loose-leaf paper, though word-processing the Dialectical Journal is best.

Again, you need 25 entries. See the sample Dialectical Journal entry below:

Example from a different text: Parallel Journeys by Eleanor Ayer

Table with 2 columns: Quotes/Passages from Text and My Response. The first column contains a quote from 'Parallel Journeys' about Germany during WWII. The second column contains a response discussing the value of survival over freedom during the Depression.

Sentence Starters for the Dialectical Journal

The following sentence starters will help you to write journal entries that require you to think on the levels below.

LEVELS OF COGNITION

LEVEL 4—Analysis—Students analyze constituent elements by identifying motives or causes, making inferences, and finding evidence to support generalizations.

LEVEL 5—Synthesis—Students combine ideas in unique ways such as solving problems, making predictions, or producing original communications.

LEVEL 6—Evaluate—Students present opinions, judge the validity of ideas or quality of work.

SENTENCE STARTERS

- List of 13 sentence starters for dialectical journals, such as '\_\_\_\_\_ (situation or character in the story) is similar to ... (another character or situation in the story) because ...' and 'I disapprove of... (character, action, or policy within the story) because...'.

- A solution to .... (the story's conflict) would be to \_\_\_\_ (your answer).
- \_\_\_\_\_ (character) seems to be \_\_\_\_ (description of character's personality, feelings, emotions, and actions). For this reason, I think \_\_\_\_ (your thoughts about the character and their importance to the story).

## PART TWO – Literary Terms Review

Using a set of 14 index cards, complete a review of literary terms.

*Rationale: The following terms are all important concepts that we will use in our study of literature this year. In order to begin working on high-level text right away, you will need to be familiar with all of the words listed below. This review will help you to remember what the terms mean, so that we will not have to use valuable class time reviewing things you already learned in 6<sup>th</sup> and 7<sup>th</sup> grade.*

### Instructions: Literary Terms Review

1. Fill out a 3x5 index card for each of the following terms:

Simile	Metaphor	Hyperbole	Personification
Irony	Allusion	Symbolism	Alliteration
Onomatopoeia	Setting	Plot	Conflict
Theme	Tone		

Each index card should be neatly written in blue or black ink and should include the following information:

- The term written at the top of the card
- The definition of the term
- An example of the term (you can create these yourself or find examples from literature)

Example:

### Conflict

Definition: a struggle between opposing forces

Example: The main conflict in *Romeo and Juliet* is between the Capulet and Montague families. They hate each other for old reasons that no one remembers and people from each family frequently engage in physical violence with each other.

Reminders:

- All definitions and examples should fit on **ONE SIDE** of a **3x5** index card.
- You can use the internet, a literary dictionary or old notes from previous school years to help you.
- Write as neatly as possible in blue or black ink.
- If you would like to use highlighters, markers or colored pencils to decorate your cards, you may do so.
- Your finished index cards should be clipped together using a rubber band or a binder clip and placed into a plastic baggie with your name written on the outside of it. Your name should also be written on the back of each card.

### Grading

1. Journals will be evaluated on the quality of your response—so select passages that YOU want to write about.
  - Simply read, think, and write. Be sincere in your writing. Use the suggested questions/ sentence starters below to help you.
2. The dialectical journal should be typed—size 12 standard font, although I will accept work NEATLY written in blue or black pen if no computer is available. I do not accept assignments written in pencil or something other than blue/black pen. There will be a point penalty for this.

3. The index cards should be handwritten neatly in blue or black ink.
4. A cover sheet for the journal is required and must include:
  - Your first and last name
  - Title and author of book
    - Titles of novels are *italicized*
5. This will be a significant portion of your grade for the first quarter.
  - 6 points per journal entry (2 for anchor quote, 4 for reaction): 90 points
  - 4 points per completed index card: 56 points